

Darren Banks

Umea, Sweden

Born UK, 1978

Solo Exhibitions

2016 Object Cinema, The Gallery, Tyneside Cinema, Newcastle

2015 Object Cinema, Venice, Italy

2014 The Raven, Garman Ryan Collection, The New Gallery, Walsall

2013 The Object Echo, Baltic 39 | Figure One, Newcastle

2013 Evermore, Workplace Gallery, Gateshead

2012 Better Place Portraiture, Vane Gallery, Newcastle

2011 Backwater, NN Contemporary, Northampton

2010 Soothsayers, Sierra Metro, curated Matt Carter & Rosalie Doubal, Edinburgh

Group Exhibitions & Film Screenings

2022

Object Cinema screening with John Carpenter's *The Thing*, in: *Horror: Messaging the Monstrous*, MoMA New York, USA

2021

The Shortest Distance Between two points is Zero, AKI Academy of Art & Design, Netherlands

2020

Miskatonic Institute of Horror Studies: Things from Other Worlds, Horse Hospital, London

The Dark, CCA Londonderry, Northern Ireland

2019

Object Cinema, North Norwegian Art Centre, Norway

Point Giallo, Rost, Glasgow

2018

Its Origins are Indeterminate, curator Erik Martinson, Whitechapel Gallery, London

2017

I Want My Ideal Paste, KELDER, London

The New Archive, NN contemporary, Northampton

Mount Florida Screenings 08, GoMA, Glasgow, Scotland

Mount Florida Screenings 08, Mount Florida, Glasgow, Scotland

Record Store, Seventeen, Aberdeen, Scotland

Keepeeuppee, Kottishop, Berlin, Germany

The Exhibition of a Film, Presentation House Gallery, Vancouver, Canada

KG Film Days, Illingworth Kerr Gallery, Calgary, Alberta, Canada

3D Glitch, Drugo more, Croatia

2016

Full Screen, curated by Benjamin Laugier and Mathilde Roman, Le Station, Nice, France

The Thing from Another World, 1951, film screening, Nitehawk Cinema, Brooklyn, New York

Nitehawk Shorts Festival, Nitehawk Cinema, Brooklyn, New York

A-or-ist Issue #2 Launch: A kind of care or sustenance, Raven Row, London

The Primal Shelter is The Site for Primal Fears, The Living Art Museum, Iceland

The Exhibition of a Film, curator Mathieu Copeland, Centre d'Art Contemporain, Genève

2015

Workplace on Paper, Workplace Gallery, London
Exhibition of a Film, curator Mathieu Copeland, Centre Pompidou, Paris, France
Exhibition of a Film (derivatives), cneai=, Chatou, France
Exhibition of a Film (Publication Launch), Tate Modern, London
I'MTen, IMT Gallery, London
Island, Adaptations 3, G39, Cardiff
3D Glitch, Priestman Gallery, Sunderland/Manchester
Cornucopia, Syson Gallery, Nottingham
House of the flying Wheel, Morley gallery, London
What were you looking for? Plymouth Art Weekender, Plymouth

2014

Peinture Abstraite, curator Jacob Dahlgren
Satellite Satellite, Workplace Gallery, London
Art Scene, Nitehawk Cinema, Brooklyn, New York
House of the flying Wheel, Backlit, Nottingham
50 50 50, Syson Gallery, Nottingham
BYOB, MK Gallery, Milton Keynes
Nitehawk Shorts Festival, Nitehawk Cinema, Brooklyn, New York
Art Scene, Nitehawk Cinema, Brooklyn, New York
Adventures in the Other Screen Trade, Spike Island, Bristol

2013

Be Like Water, Workplace Gallery, Gateshead
Magnum Opus, N/V projects, London
The Annotated Palace Collection, curated by Darren Banks, London
Annotated Palace Posters, Palace Projects, curated by Darren Banks, London
Like A Monkey With A Miniature Symbol, Aid & Abet, Cambridge
Seven Inch, Mono, Glasgow
Empty Distances, Mark Moore Gallery, Los Angeles
A Night to Dismember, Nitehawk Cinema, Brooklyn, New York
VODO / Outcasting, <http://vodo.net>
MAP Screen, Map Magazine, Edinburgh
Night flights, The Old Hairdressers, Glasgow

2012

Cycling Through, Lux Biennial of Moving Image, Tramway Glasgow
Guests and Hosts, NN Contemporary, Northampton
Deep Space, François Ghebaly Gallery, Los Angeles
Collecting Contemporary Art, The Laing Art Gallery, Newcastle upon Tyne
Better Place Portraiture, Late Shows, Vane Gallery, Newcastle upon Tyne
Record Store, Avalanche Records, Edinburgh Annuale, Edinburgh
Castling Billboard, ESP/ Eastside Projects, Glasgow International
The Shape, Generator Projects, Dundee
File Transfer Protocol, Haifa Museum of Art, Israel
Omnia Mea Mecum Porto, Kotti Shop, Berlin
Artists' Books: Dundee Contemporary Arts, Dundee, Scotland
Living On: Zombies Release Party, Nitehawk Cinema, Brooklyn, New York
BYOB, Glue Factory, Glasgow
Spark Marker, Nitehawk Cinema, Brooklyn, New York
In production, Nottingham Contemporary, Nottingham

2011

Nada Art Fair, Miami, Workplace Gallery, Miami
Seeing In The Dark, Circa projects, Newcastle upon Tyne
Translate/Transcribe, 15th Art Moscow Art Fair (Focus UK), Moscow
Outpost Summer Fayre, Embassy Gallery, Norwich
Rotate, Workplace Gallery at The Contemporary Art Society, London
Drawing 2011, The Drawing Room, London
Rummage Sale and Floor of the Forest, Barbican Art Gallery, London
Mural Newspaper Organized by Hugo Canoilas, Abrons Art Centre, New York
Defective Science, Palazzo Ducale, Genova, Italy
The Art of Fear, Nitehawk Cinema, Brooklyn, New York
Pale Fire, Generator Projects, Dundee
Throw the Switches' Festival, Trove, Birmingham

2010

Nada Art Fair, Miami, Workplace Gallery, Miami
Hello World, Embassy Gallery, Edinburgh
Palace Bandwagon, FIAC, Tuileries's Garden, Paris, France
FIAC, Grand Palais, the Cour Carrée du Louvre Paris, France
Remake Remodel, National Glass Centre, Sunderland
Post, TROVE, The Old Science Museum, Birmingham
Yes Way, Auto-Italia & UTR, Auto-Italia Southeast, London
The Dictionary of Received Ideas, Q Space, London
Better Place Portraiture: Surreal House, Barbican Art Gallery, London
No Soul for Sale (presented by Auto Italia, London) Tate Modern, London
No Soul for Sale (presented by Embassy Gallery, Edinburgh), Tate Modern, London
Cinéphémère, Louvre in collaboration with the Ricard Foundation, Paris, France
Scratch Nights, Selected Video Works, Milton Keynes Gallery
The City and the Stars (film lounge), Stills, Edinburgh
Yes Way, Auto-Italia & UTR, Auto-Italia Southeast, London

2009

Phantasmagoria, Better Place Portraiture, Auto Italia South East, London
Better Place Portraiture, The Old Police Station, London
Panda Malin-Head, Auto-Italia Southeast, London
The Intimate, The Infinite & The Impossible, Magacin, Belgrade, Serbia
Drawing 2009, The Drawing Room, London
Yes Way, Auto-Italia & UTR, London
The Golden Record, Lincoln & g39 Cardiff

2008

Tomorrow the Future, curated by Workplace at Fish Market Gallery
Lost and Found, Zoo Art Fair, Royal Academy, London
All my favourite singers couldn't sing... Workplace Gallery, Gateshead
The Golden Record, Collective Gallery, curator Mel Brimfield, Edinburgh
Back Garden Biennial, curated by Sara Sinclair, Edinburgh
Beyond Film, curated by workplace Gallery, Durham
Epic, Auto-Italia southeast, London
Kingfisher Tales, Union Gallery, London
Art Futures, Bloomberg Space, London

Publications

2016 Mutational Media & Deep Time Thrombosis: On Darren Banks Object Cinema, Jamie Sutcliffe, A-or-ist no. 2. p10-12

2015 The Exhibition of a Film, Eds Mathieu Copeland & Lore Gablier, Geneva University of Art & Design, Les Presses du Reel, France

2012 Hyper Drawing: Beyond the Lines of Contemporary Art. TRACEY, I. B. Tauris

2008 Prints International, Qijiang International Print Exhibition, Curator Li Yili & Weimnin He Wuon-Gean Ho. Blob 21, Darren Banks, 2008, p34

Reviews & Interviews

2022

Object Cinema cited by Laura Mee in Reanimated: The Contemporary American Horror Remake, Edinburgh University Press, p33

2020

Palace Collection cited by Mark McKenna in: Nasty Business, Edinburgh University Press

2016

Object Cinema, Review by Rebecca Travis, Photomonitor

2015

The Raven, Review by Christian Luebbert, This is Tomorrow

The Raven Exhibition Preview, Robert Clark, The Guardian

Venice 2015 preview: Ten Alternative Projects at the Biennale, AN magazine

Now Showing #78: The week's top exhibitions, AN

2014

Nitehawk Shorts Fest Q&A: Darren Banks on Interiors (Alt Ending)

House of the Flying Wheel, Wayne Burrows, Leftlion

House of the Flying Wheel, Michael Shaw, AN

2013

Familial History (Sculpture, Film and Horror): Q&A with Darren Banks, Caryn Coleman Evermore, Exhibition Preview, Robert Clark, The Guardian

Blackness, The Void, Empty Distances, Caryn Coleman, The Girl Who Knew Too Much

2012

The Shape Interview, Ben Robinson and Stephen Bloe, Yuck 'n Yum Zine, Dundee

Select, Delete, Rotate. Yuck 'n Yum Zine, Dundee, Spring issue

Cry Me a River: Darren Banks, INCOGNITUM HACTENUS. Caryn Coleman

The Hobbyists Curse, ed Christopher L G Hill, Endless Lonely Planet, Melbourne

2011

Kensington Gore & Palace Logo, Eds J.Beagles and G.Ramsay Uncle Chop Chop Magazine

NADA 2011, Miami, Artisabout.com

Darren Banks: Backwater, Annabelle Shelton, AN interface

Voyeur Of Utter Destruction (As Beauty) essay by Alexander Hetherington, Edinburgh

How to Explain Pictures to a Dead Hare, Caryn Coleman, Nitehawk Cinema website

2010

Blobs: The 'Blob' in Art, Popular Culture and Science, in relation to Darren Banks series of prints, Iris Aspinall Priest, AN

Yes Way AutoItalia & UTR, Auto-Italia Southeast, London

Interview Caryn Coleman and Darren Banks, Dialogues, Goldsmiths MFA Curating

Get on the Band Wagon, Caryn Coleman, Tuileries, Paris

Archive les 80's dans une sombre Cadillac, ARTINFO France, Grégory Picard

Cadillac Noire Cinema Couleurs Papiion, ARTINFO, France

Soothsayers, John Beagles, Map Magazine

Soothsayers, Joao Abbot-Gribben, Edinburgh Journal

Soothsayers, Neil Cooper, The List, Edinburgh

Soothsayers, Adeline Amar, The Skinny, Edinburgh